

# Red Fantasia

Fantasy for Strings in 6 Shades of Red

Andrew J Graves

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1

1: Violin

2: Viola

3: Cello

4: Bass

*adagietto* *pp* 60 *ff* *allargando* 80

8

1: Violin

2: Viola

3: Cello

4: Bass

12

1: Violin

2: Viola

3: Cello

4: Bass

*rit*  *mf deciso animato*

17

1: Violin

2: Viola

3: Cello

4: Bass

22

1: Violin

2: Viola

3: Cello

4: Bass

2. Viola

3: Cello

4: Bass

[illegible]

3: Cello

*misterioso*

[illegible]

35

1: Violin

2: Viola

3: Cello

4: Bass

37

1: Violin

2: Viola

3: Cello

4: Bass

39

1: Violin

2: Viola

3: Cello

4: Bass

This musical score is for measures 35 through 39 of a piece in A major (three sharps: F#, C#, G#). The instrumentation consists of Violin (1), Viola (2), Cello (3), and Bass (4). The time signature is 4/4. Measures 35-36 show the Violin and Viola playing whole notes, while the Cello and Bass play eighth-note patterns. Measures 37-38 show more complex rhythmic patterns for all instruments, with the Violin and Viola featuring slurs. Measure 39 begins with a key signature change to D major (two sharps: F#, C#), indicated by a double bar line and a sharp sign for the F#.

44

1: Violin

2: Viola

3: Cello

4: Bass

46

1: Violin

2: Viola

3: Cello

4: Bass

48

1: Violin

2: Viola

3: Cello

4: Bass

This musical score is for a string quartet, featuring Violin 1, Viola, Cello, and Bass. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three systems, each containing four staves. The first system (measures 44-45) shows the Violin 1 playing a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes and rests. The second system (measures 46-47) continues the Violin 1 melody, which becomes more active with sixteenth-note patterns. The Viola and Cello parts feature sustained notes and rests, while the Bass part plays a steady eighth-note accompaniment. The third system (measures 48-49) shows the Violin 1 playing a more complex melodic line with sixteenth-note runs. The Viola and Cello parts continue with sustained notes, and the Bass part maintains the eighth-note accompaniment.

50

1: Violin

2: Viola

3: Cello

4: Bass

52

1: Violin

2: Viola

3: Cello

4: Bass

*crescendo*

55

1: Violin

2: Viola

3: Cello

4: Bass

*ff Grandioso*

61

1: Violin

2: Viola

3: Cello

4: Bass

*rit*  *p*

68

1: Violin

2: Viola

3: Cello

4: Bass

*mf misterioso*

71

1: Violin

2: Viola

3: Cello

4: Bass

73

1: Violin

2: Viola

3: Cello

4: Bass

This system contains measures 73 and 74. The key signature is three sharps (F#, C#, G#). Measure 73 features a half note in the Violin, a whole note in the Viola, and eighth notes in the Cello and Bass. Measure 74 features a whole rest in the Violin, eighth notes in the Viola, eighth notes in the Cello, and eighth notes in the Bass.

75

1: Violin

2: Viola

3: Cello

4: Bass

This system contains measures 75 and 76. Measure 75 features a half note in the Violin, a half note in the Viola, eighth notes in the Cello, and eighth notes in the Bass. Measure 76 features a half note in the Violin, a half note in the Viola, eighth notes in the Cello, and eighth notes in the Bass.

80

1: Violin

2: Viola

3: Cello

4: Bass

This system contains measures 80 and 81. Measure 80 features a half note in the Violin, a whole note in the Viola, eighth notes in the Cello, and eighth notes in the Bass. Measure 81 features a half note in the Violin, a whole note in the Viola, eighth notes in the Cello, and eighth notes in the Bass.

83

1: Violin

2: Viola

3: Cello

4: Bass

85

1: Violin

2: Viola

3: Cello

4: Bass

87

1: Violin

2: Viola

3: Cello

4: Bass

This musical score is for measures 83 through 92 of a piece in A major (three sharps). It features four staves: Violin (1), Viola (2), Cello (3), and Bass (4).  
Measures 83-84: The Violin plays a sixteenth-note melody. The Viola has a whole rest. The Cello and Bass play a simple harmonic accompaniment.  
Measures 85-86: The Violin continues its melody. The Viola has a whole rest. The Cello and Bass continue their accompaniment.  
Measures 87-88: The Violin plays a sixteenth-note melody. The Viola has a whole rest. The Cello and Bass continue their accompaniment.  
Measures 89-90: The Violin has a whole rest. The Viola plays a half-note melody. The Cello and Bass continue their accompaniment.  
Measures 91-92: The Violin has a whole rest. The Viola plays a half-note melody. The Cello and Bass continue their accompaniment.

89

1: Violin

2: Viola

3: Cello

4: Bass

*crescendo*

92

1: Violin

2: Viola

3: Cello

4: Bass

*ff Grandioso*

98

1: Violin

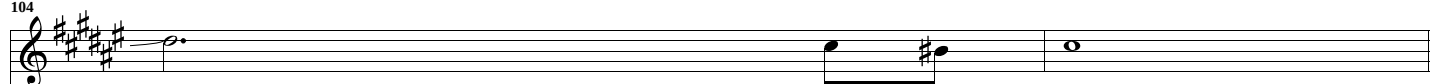
2: Viola

3: Cello

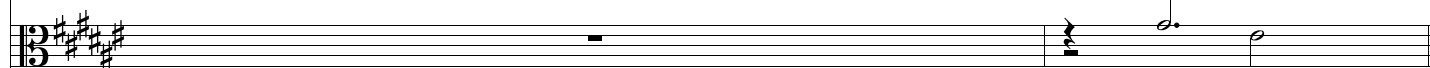
4: Bass

*rit*

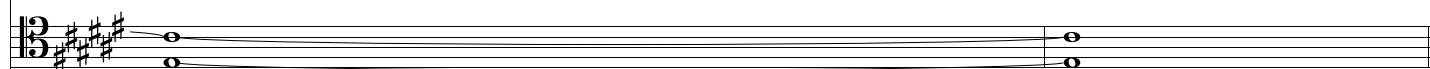
104



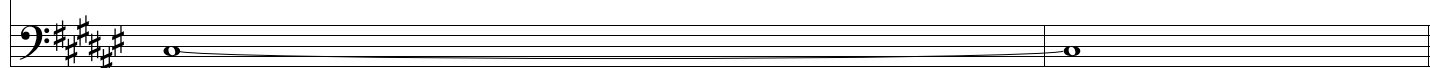
1: Violin



2: Viola



3: Cello



4: Bass

*morendo*