

Adagio for Lauren

(Adagio in E-flat)

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1: Piano *Adagio* 60

2: Soprano

3: Alto

4: Tenor

5: Bass

6: Violin

7: Viola

8: Cello *Adagio* 60

9: Bass *Adagio* 60 *8vb* *end*

10: F Horns 1

11: F Horns 2

12: Trumpets

1: Piano

2: Soprano

3: Alto

4: Tenor

5: Bass

6. Violin

7: Viola

8: Cello

9: Bass

10: F Horns 1

11: E Horns 2

12: Trumpets

23

1: Piano

Dolce Rubato

Score for Piano (1: Piano). The piece is in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is mostly rests, with a melodic line in the right hand starting in the final measure, marked *Dolce Rubato*.

2: Soprano

Ah

Score for Soprano (2: Soprano). The staff has a treble clef. The music is mostly rests, with a single note 'Ah' in the final measure.

3: Alto

Ah

Score for Alto (3: Alto). The staff has a treble clef. The music is mostly rests, with a single note 'Ah' in the final measure.

4: Tenor

Ah Ah Ah Ah

Score for Tenor (4: Tenor). The staff has a treble clef. The music is mostly rests, with four notes 'Ah' in the final measure.

5: Bass

Ah Ah Ah Ah

Score for Bass (5: Bass). The staff has a bass clef. The music is mostly rests, with four notes 'Ah' in the final measure.

6: Violin

Score for Violin (6: Violin). The staff has a treble clef. The music is mostly rests, with a melodic line in the final measure.

7: Viola

Score for Viola (7: Viola). The staff has a treble clef. The music is mostly rests, with a melodic line in the final measure.

8: Cello

Score for Cello (8: Cello). The staff has a bass clef. The music is mostly rests, with a melodic line in the final measure.

9: Bass

end

Score for Bass (9: Bass). The staff has a bass clef. The music is mostly rests, with a single note 'end' in the final measure.

10: F Horns 1

Score for F Horns 1 (10: F Horns 1). The staff has a treble clef. The music is mostly rests.

11: F Horns 2

Score for F Horns 2 (11: F Horns 2). The staff has a bass clef. The music is mostly rests.

12: Trumpets

Score for Trumpets (12: Trumpets). The staff has a treble clef. The music is mostly rests.

30

1: Piano

2: Soprano

Ah *Dolce Rubato* Ah

3: Alto

Dolce Rubato Ah Ah

4: Tenor

Dolce Rubato Ah Ah

5: Bass

6: Violin

7: Viola

8: Cello

9: Bass

10: F Horns 1

11: F Horns 2

12: Trumpets

34

1: Piano

2: Soprano

3: Alto

4: Tenor

5: Bass

Dolce Rubato

6: Violin

7: Viola

8: Cello

9: Bass

10: F Horns 1

11: F Horns 2

12: Trumpets

The musical score is written for measures 34 through 37. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The piano part (1) is in the treble and bass staves, featuring a melodic line in the treble and a supporting bass line. The vocal soloists (2-5) have parts with lyrics 'Ah' and 'Ah Ah'. The instrumental ensemble (6-12) consists of Violin, Viola, Cello, Bass, F Horns 1 & 2, and Trumpets, all of which are mostly silent in these measures, with some activity in the Cello and Bass parts.

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1: Piano *a tempo*

2: Soprano Ah Ah Ah Ah

3: Alto Ah Ah Ah Ah

4: Tenor Ah Ah Ah Ah Ah Ah

5: Bass Ah Ah Ah

6: Violin

7: Viola *poco vivo 70*

8: Cello *a tempo* *poco vivo 70*

9: Bass *poco vivo 70*

10: F Horns 1 *poco vivo 70*

11: F Horns 2

12: Trumpets

42

1: Piano

2: Soprano

3: Alto

4: Tenor

5: Bass

6: Violin

7: Viola

8: Cello

9: Bass

10: F Horns 1

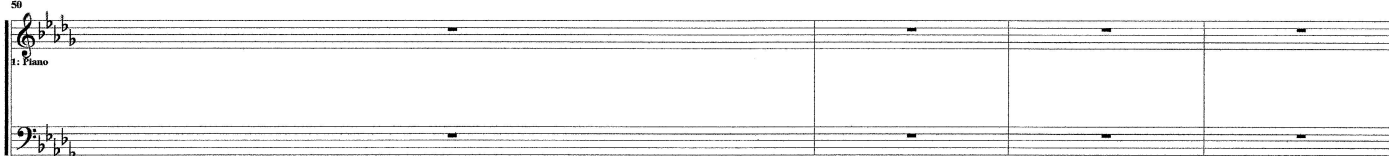
11: F Horns 2

12: Trumpets

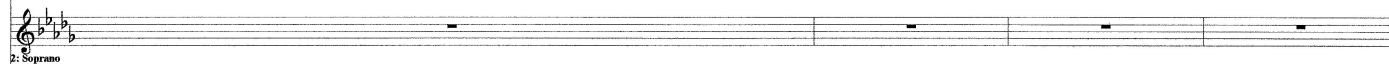
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50

1: Piano



2: Soprano



3: Alto



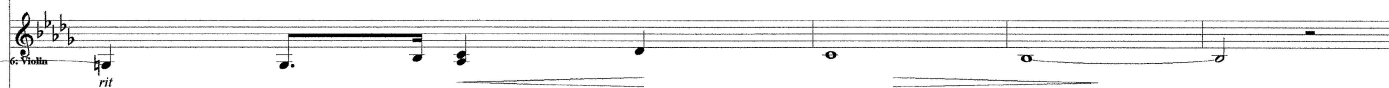
4: Tenor



5: Bass



6: Violin *rit*



7: Viola *rit*



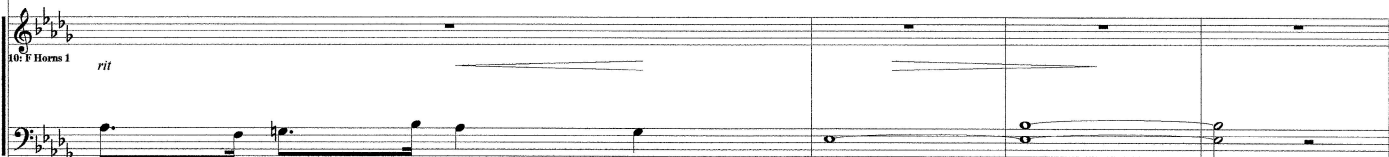
8: Cello *rit*



9: Bass *rit*



10: F Horns 1 *rit*



11: F Horns 2 *rit*



12: Trumpets

