

Morte prima di Aumentare

Celestial Falling

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1

1: Violin

2: Viola

3: Cello

4: Bass

8

1: Violin

2: Viola

3: Cello

4: Bass

15

1: Violin

2: Viola

3: Cello

4: Bass

29

1:
Violini

2:
Viola

3:
Cello

4:
Bass

Detailed description: This image shows the musical score for measures 29 through 32 of a piece. The score is written for four instruments: Violini (Violin I), Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 29: Violini plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Viola plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Cello plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Bass plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Measure 30: Violini plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Viola plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Cello plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Bass plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Measure 31: Violini plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Viola plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Cello plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Bass plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Measure 32: Violini plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Viola plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Cello plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp. Bass plays a half note B-flat, a dotted half note B-flat, and a quarter note C-sharp.

33

1: Violin

2: Viola

3: Cello

4: Bass

3

36

1: Violin

2: Viola

3: Cello

4: Bass

3

41

1: Violin

2: Viola

3: Cello

4: Bass

8vb

47

1: Violin

2: Viola

3: Cello

4: Bass

54

1: Violin

2: Viola

3: Cello

4: Bass

58

1: Violin

2: Viola

3: Cello

4: Bass

8va

This musical score page contains measures 47 through 58. It is arranged in four systems, each with four staves corresponding to Violin (1), Viola (2), Cello (3), and Bass (4). The key signature is one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 54 and back to 4/4 at measure 58. Measure 47 features a complex violin melody with many beamed sixteenth notes. Measures 54-57 show a transition with a 5/4 time signature, including a triplet in the Viola part. Measure 58 begins a new section in 4/4 time, marked with a key signature change to two sharps (D major). The Viola part in measure 58 has a 'b2' marking above it. The page ends with a '8va' instruction and a dashed line.

64

1: Violin

2: Viola

3: Cello

4: Bass

74

1: Violin

2: Viola

3: Cello

4: Bass

83

1: Violin

2: Viola

3: Cello

4: Bass

87

1: Violin

2: Viola

3: Cello

4: Bass

89

1: Violin

2: Viola

3: Cello

4: Bass

93

1: Violin

2: Viola

3: Cello

4: Bass

97

1: Violin

2: Viola

3: Cello

4: Bass

101

1: Violin

2: Viola

3: Cello

4: Bass

104

1: Violin

2: Viola

3: Cello

4: Bass

109

1: Violin

8vb

2: Viola

3: Cello

4: Bass

115

1: Violin

2: Viola

3: Cello

4: Bass

122

1: Violin

2: Viola

3: Cello

4: Bass

126

1: Violin

2: Viola

3: Cello

4: Bass

135

1: Violin

2: Viola

3: Cello

4: Bass

8va -