

Fantasy for Orchestra and Piano in F

The Eden Joy Fantasy

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1

1: PianoR 82 *Andantino Gently*

2: PianoL

3: Strings

4: F Horn 82 *Andantino Gently* *pp*

5: Violin

6: Cello

7: Oboe

8: Bass Flute *pp* 82 *Andantino Gentl*

9: Harp

8

1: PianoR

2: PianoL

3: Strings

4: F-Horn

5: Violin

6: Cello

7: Oboe

8: Bass Flute

9: Harp

ff 64 Maestoso

ff 64 Maestoso

ff 64 Maestoso

ff 64 Maestoso

ff 64 Maestoso

17

1: PianoR

2: PianoL

3: Strings

4: F-Horn

5: Violin

6: Cello

7: Oboe

8: Bass Flute

9: Harp

mp Andante Rubato Legato

mp Andante Rubato Legato

mp Andante Rubato Legato

mp Andante Rubato Legato

mp Andante Rubato Legato

mp Andante Rubato Legato

25

1: Piano

rall. *mp* *Espressivo*

2: Piano

8va - - - - - end

3: Strings

rall.

4: F-Horn

rall.

5: Violin

6: Cello

7: Oboe

rall.

8: Bass Flute

rall.

9: Harp

29

1: Piano

2: Piano

8va - - - - -

8va - - - - - end

3: Strings

Musical notation for strings section 3, measures 1-4. The notation shows four staves, each with a treble clef and a key signature of one flat (B-flat). Each staff contains a single note, likely representing a sustained string sound.

			
4: F-Horn			
			

5: Violin

6: Cello

7: Oboe

8: Bass Flute

Measures 8-11 of the Bass Flute part. Each measure contains a single eighth rest.

9: Harp

37

1: PianoR

8va - - - end

2: PianoL

8va - - - - - - - - - - - end

3: Strings

4: F: Horn

5: Violin

6: Cello

Espressivo mp

8va - - - - - - - - -

7: Oboe

8: Bass Flute

9: Harp

Detailed description of the musical score: The score is for measures 37 to 40. Measure 37: PianoR has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) beamed together, followed by a quarter rest. PianoL has a triplet of eighth notes (G3, A3, B3) beamed together, followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3) beamed together, followed by a quarter rest. Measure 38: PianoR has a triplet of eighth notes (C5, B4, A4) beamed together, followed by a quarter rest. PianoL has a triplet of eighth notes (C4, B3, A3) beamed together, followed by a quarter rest. Measure 39: PianoR has a triplet of eighth notes (D5, C5, B4) beamed together, followed by a quarter rest. PianoL has a triplet of eighth notes (D4, C4, B3) beamed together, followed by a quarter rest. Measure 40: PianoR has a quarter note (C5), followed by a quarter rest. PianoL has a quarter note (C4), followed by a quarter rest. The strings (3) are playing a sustained chord of G2, B2, D3, F3, A2, C3. The F Horn (4) is playing a sustained chord of G4, B4, D5. The Violin (5) is playing a sustained chord of G4, B4, D5. The Cello (6) is playing a sustained chord of G2, B2, D3, F3, A2, C3. The Oboe (7) is playing a sustained chord of G4, B4, D5. The Bass Flute (8) is playing a sustained chord of G4, B4, D5. The Harp (9) is playing a sustained chord of G4, B4, D5.

39

1: PianoR

3

3

3

3

2/4

8vb-----|

2: PianoL

3

3

3

3

2/4

8va - - - |

3: Strings

2/4

4: F-Horn

2/4

5: Violin

2/4

6: Cello

3

3

3

3

2/4

end

7: Oboe

2/4

8: Bass Flute

2/4

9: Harp

2/4

41

43

1: PianoR

2: PianoL

3: Strings

4: F Horn

5: Violin

6: Cello

7: Oboe

8: Bass Flute

9: Harp

8vb-----|

8va - |

46

1: PianoR

8vb - - end

2: PianoL

8va - - - - - end

3: Strings

end

4: F-Horn

pp 82 *Andantino* *Gentl*

5: Violin

pp *pp* 82 *Andantino* *Gentl*

6: Cello

7: Oboe

8: Bass Flute

pp 82 *Andantino* *Gentl*

9: Harp

50

1: PianoR

2: PianoL

3: Strings

4: F-Torn

5: Violin

6: Cello

7: Oboe

8: Bass
Flute

9: Harp

50

51

52

53

54

55

56

57

1: PianoR

2: PianoL

3: Strings

4: F-Torn

5: Violin

6: Cello

7: Oboe

8: Bass Flute

9: Harp

rall.

ff

66

1: Piano R

mp Andante Rubato Legato

2: Piano L

3: Strings

mp Andante Rubato Legato

4: F Horn

mp Andante Rubato Legato

5: Violin

6: Cello

7: Oboe

*mp Andante Rubato Legato*8: Bass
Flute*mp Andante Rubato Legato*

9: Harp

mp Andante Rubato Legato

72

1: Piano R

3

3

3

rall.

2: Piano L

3: Strings

rall.

4: F Horn

rall.

5: Violin

6: Cello

7: Oboe

rall.

8: Bass Flute

rall.

9: Harp

3

3

76

1: PianoR

pp

2: PianoL

3: Strings

pp

4: F-Horn

pp

5: Violin

6: Cello

7: Oboe

pp

8: Bass Flute

pp

9: Harp