

Dragon's Thought

Toccata and Fantasy in B flat for piano

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1
1: *valiantly spirited like riding the dragon* 24 va- end 160 *Fortissimo*

2: *3 3*

3
1: 24 va- - end

2: *3 3 3 3*

5
1: 24 va- - -end

2: *3 3 3 3*

7
1: 24 va- - -end

2: *3 3 3 3*

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems, each with a treble and bass staff. The first system (measures 1-24) includes performance instructions: 'valiantly spirited like riding the dragon' and '24 va- end 160 Fortissimo'. The second system (measures 25-48) has the instruction '24 va- - end'. The third system (measures 49-72) has the instruction '24 va- - -end'. The fourth system (measures 73-96) has the instruction '24 va- - -end'. The fifth system (measures 97-120) has the instruction '24 va- - -end'. The bass staff in all systems features a repeating triplet pattern of eighth notes.

9

1:

2:

3

3

3

3

11

1:

2:

3

3

3

3

13

1:

24 va - - end

2:

3

3

3

3

15

1:

24 va - - end

2:

3

3

3

3

17

1:

3

2:

3

3

3

3

Detailed description: The image shows a musical score for two staves, labeled 1 and 2. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 9 through 17. Staff 1 (treble clef) contains the melody, and Staff 2 (bass clef) contains a bass line. Measures 9, 11, 13, 15, and 17 show the melody in staff 1 and the bass line in staff 2. Measures 13 and 15 are marked with '24 va - - end' in the middle of the staff. The bass line in staff 2 consists of a repeating pattern of eighth notes and quarter notes, often grouped in threes. The melody in staff 1 consists of eighth and quarter notes, often grouped in threes.

19

1:

2:

3

3

3

3

Detailed description: This system contains measures 19 and 20. The first staff (treble clef) has a key signature of two flats and contains eighth and quarter notes. The second staff (bass clef) contains eighth notes with triplet markings (a '3' below the group) and eighth rests. Measure numbers 19 and 21 are at the start, and 20 and 22 are at the end.

21

1:

2:

3

3

3

3

Detailed description: This system contains measures 21 and 22. The notation is similar to the previous system, with eighth notes and triplet markings in the bass staff. Measure numbers 21 and 23 are at the start, and 22 and 24 are at the end.

23

1:

2:

3

3

3

Detailed description: This system contains measures 23 and 24. The first staff shows a change in time signature from 2/4 to 4/4 between measures. The bass staff continues with eighth notes and triplet markings. Measure numbers 23 and 25 are at the start, and 24 and 26 are at the end.

25

1:

2:

3

3

3

3

Detailed description: This system contains measures 25 and 26. The notation remains consistent with the previous systems. Measure numbers 25 and 27 are at the start, and 26 and 28 are at the end.

27

1:

2:

3

3

3

3

Detailed description: This system contains measures 27 and 28. The first staff shows the 2/4 to 4/4 time signature change again. The bass staff features triplet markings. Measure numbers 27 and 29 are at the start, and 28 and 30 are at the end.

29

1:

2:

31

1:

2:

33

1:

2:

35

1:

2:

37

1:

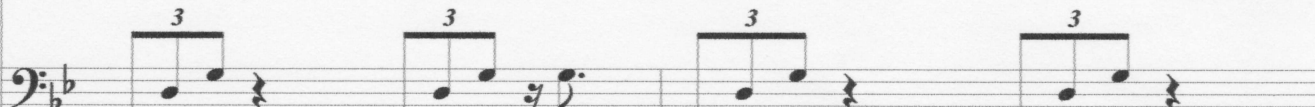
2:

39

1:

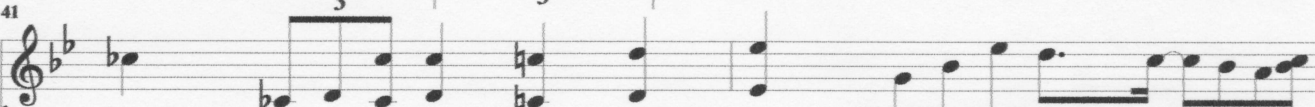


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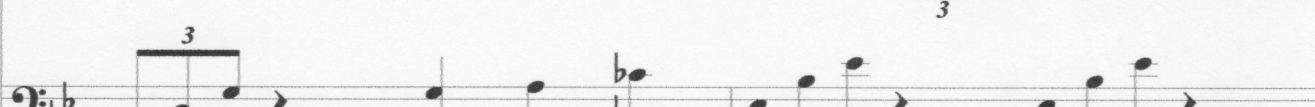


41

1:

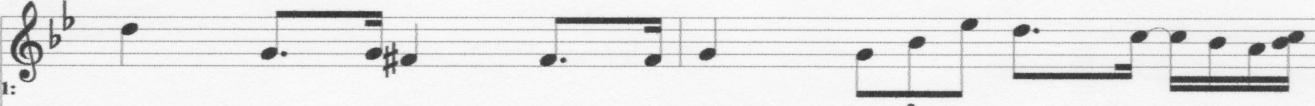


2:



43

1:

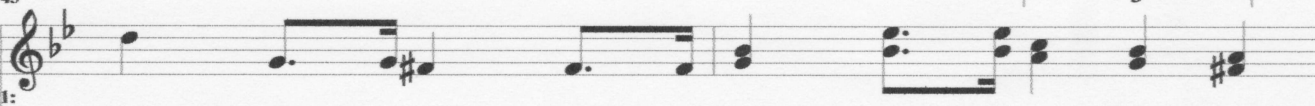


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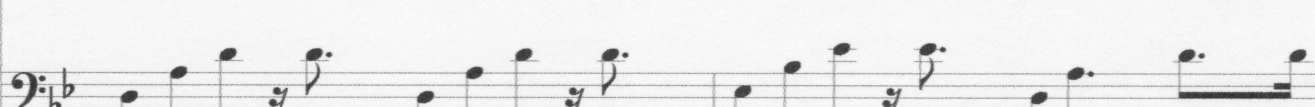


45

1:

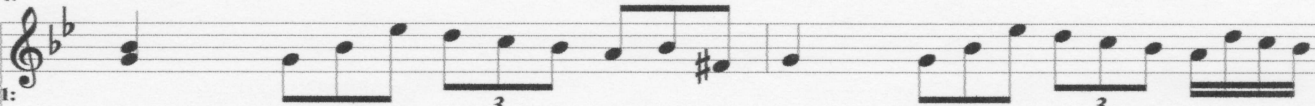


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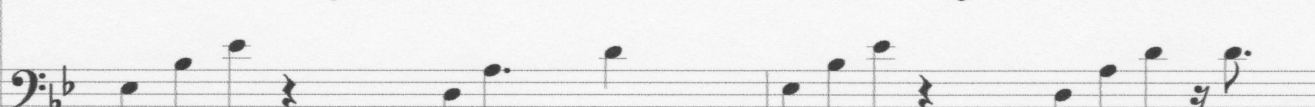


47

1:



2:



49

1:

2:

51

1:

2:

53

1:

2:

55

1:

2:

57

1:

2:

59

1:

2:

120

100

61

1:

2:

63

1:

2:

retardando 60 40 MP mysterious 80

65

1:

2:

67

1:

2:

69

1:

2:

P gently growing 80

72

1:

2:

100

accelerando 115

76

1:

2:

130

140

80

1:

2:

84

1:

2:

88

1:

retardando 16 va R hand - - - - - end 16 va

2:

91

1:

3

2:

3

93

1:

3

2:

3

95

1:

3

2:

3

97

1:

3

2:

3

MP 75 moving

109

1:

2:

111

1:

2:

98

113

1:

2:

115

1:

2:

rit 60 20 *P* 50 40 10 *hold*

117

1:

2:

a tempo 90 *P*

119

1:

F *24 va - end* *24 va - -*

2:

3

121

1:

end

2:

3