

Il mio Cuore Felice

Rhapsody in C for Piano and Strings

Andrew J Graves

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1

1: Piano 70 *mf felice*

2: .

3: Violin

4: Viola

5: Cello

6: Bass

4

1: Piano

2: .

3: Violin

4: Viola *mf* 70

5: Cello

6: Bass

7

1: Piano

70

2: .

3: Violin

70 *mf*

4: Viola

70 *mf*

5: Cello

70 *mf*

6: Bass

70 *mf*

10

1: Piano

2: .

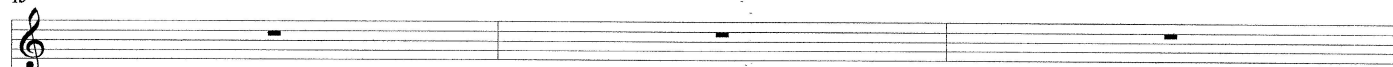
3: Violin

4: Viola

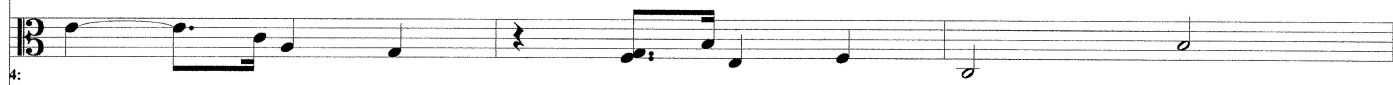
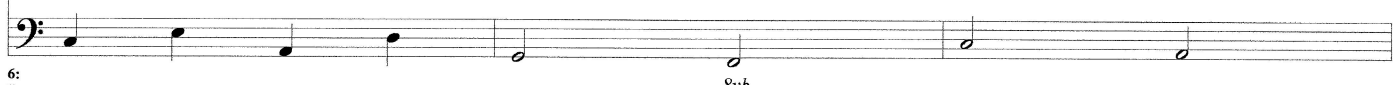
5: Cello

6: Bass

13

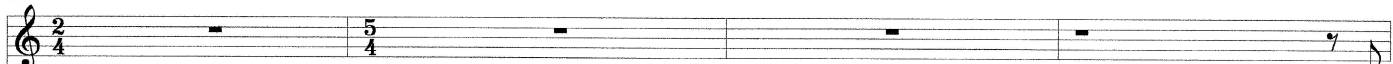
1:
Piano

2: .

3:
Violin4:
Viola5:
Cello6:
Bass

8vb

16

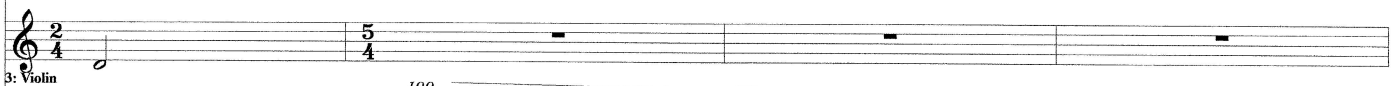


1: Piano

100 mp



2: .



3: Violin

100 mp



4: Viola

100 mp



5: Cello

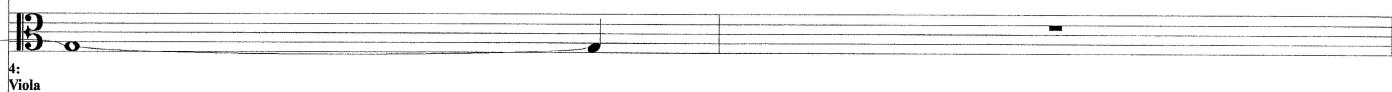
100 mp



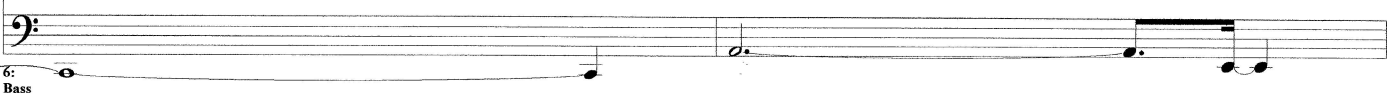
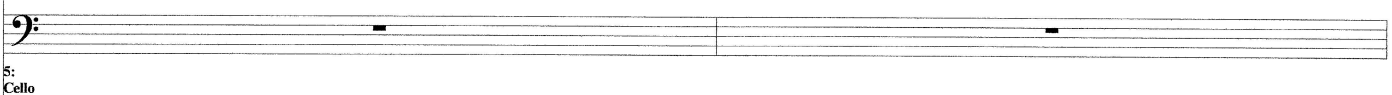
6: Bass

100 mp - - - - - end

20



22



24

1: Piano



2: .



3: Violin



4: Viola



5: Cello



6: Bass



26

1: Piano



2: .



3: Violin



4: Viola



5: Cello



6: Bass



28

1: Piano *f* 120

2: .

3: Violin *f* 120

4: Viola *f* 120

5: Cello *f* 120

6: Bass *f* 120

35

1: Piano 100 *mp dolce*

2: .

3: Violin 100 *mp dolce*

4: Viola 100 *mp dolce*

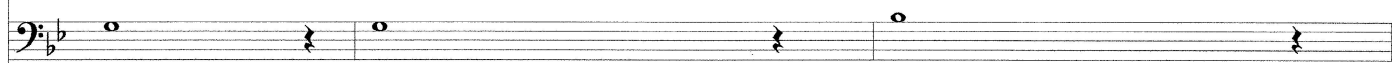
5: Cello 100 *mp dolce*

6: Bass 100 *mp dolce*

38



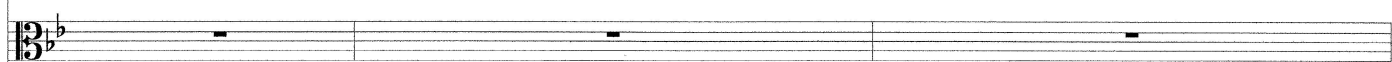
2: .



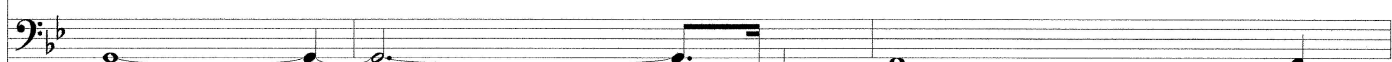
3: Violin



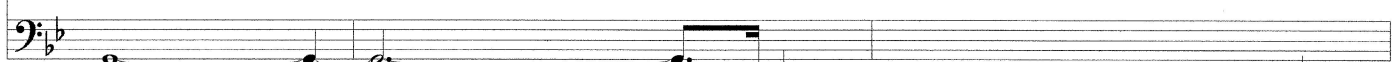
4: Viola



5: Cello



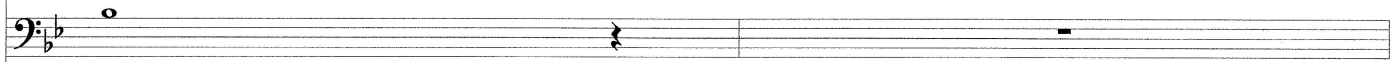
6: Bass



41



2: .



3: Violin



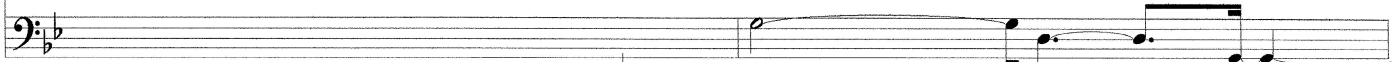
4: Viola



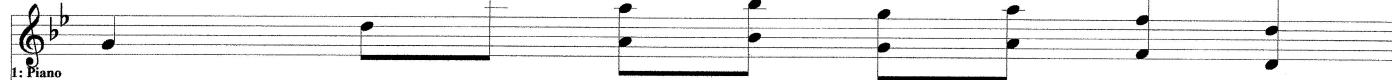
5: Cello



6: Bass



43



2: .



4: Viola



6: Bass

44



2: .



4: Viola



6: Bass



45

1: Piano

accel.

2: .

3: Violin

4: Viola

5: Cello

6: Bass

47

1: Piano

f 120 8va - - - end

2: .

8vb--end *8vb--end*

3: Violin

f 120

4: Viola

f 120

5: Cello

f 120

6: Bass

f 120

52

1: Piano *8va* - - - - - *end* 110 *8va* -

2: .

3: Violin 110

4: Viola 110

5: Cello 110

6: Bass 110

58

1: Piano *end* *8va* - - - - - *end*

2: . 130

3: Violin

4: Viola

5: Cello

6: Bass

65

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

120

8vb - end

120

120

120

120

71

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

8vb- end

patetico

patetico

patetico

patetico

78

1: Piano

2: .

8vb- end

8vb- end

3: Violin

4: Viola

5: Cello

6: Bass

85

1: Piano

130

2: .

8vb- - - - - end

8vb- end

3: Violin

130

4: Viola

130

5: Cello

130

6: Bass

130

92

1: Piano

82 *f* *maestoso*

2: .

3: Violin

82

4: Viola

82

5: Cello

82

6: Bass

96

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

99

1: Piano *giojoso*



2: ..



3: Violin



4: Viola



5: Cello



6: Bass



102

1: Piano



2: ..



3: Violin



4: Viola



5: Cello



6: Bass



105

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

130

130

130

130

130

108

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

misterioso

misterioso

misterioso

misterioso

8vb- end

115

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

122

1: Piano

2: .

3: Violin

4: Viola

5: Cello

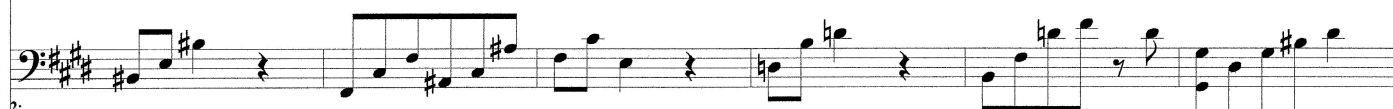
6: Bass

This musical score page contains measures 115 through 122. It is arranged in a system with five staves, each representing a different instrument: Piano (1), Violin (3), Viola (4), Cello (5), and Bass (6). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 115 to 121, and the second system covers measures 122 to 128. The Piano part (1) is the most active, featuring complex melodic lines with many sixteenth and thirty-second notes. The Violin (3), Viola (4), Cello (5), and Bass (6) parts provide harmonic support with sustained chords and slower-moving lines. The Violin part (3) has a fermata over measure 121. The Viola (4), Cello (5), and Bass (6) parts also have fermatas over measure 121. The second system begins at measure 122, where the Piano part continues its melodic development, while the other instruments maintain their harmonic roles.

129



1: Piano



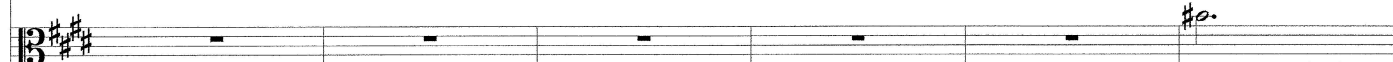
2: .

8vb- end

8vb- ---- end



3: Violin



4: Viola



5: Cello



6: Bass

135



1: Piano

rit

rit



2: .

8vb- end



3: Violin

rit

rit



4: Viola

rit

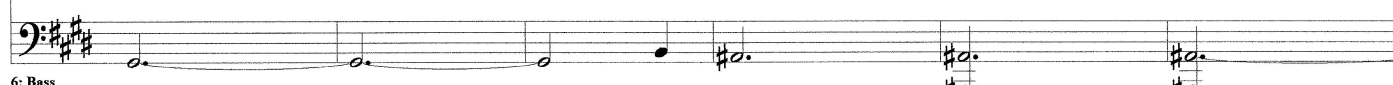
rit



5: Cello

rit

rit



6: Bass

rit

rit

141

1: Piano *ff* 54 *f* *mf* *mp* *rit*

2: .

3: Violin *f* *ff* 54 *rit*

4: Viola *f* *ff* 54 *rit*

5: Cello *f* *ff* 54 *rit*

6: Bass *f* *ff* 54 *rit*

146

1: Piano *Rubato* 70 *pp*

2: .

3: Violin 70 *molto teneramente*

4: Viola 70 *molto teneramente*

5: Cello 70 *molto teneramente*

6: Bass 70 *molto teneramente*

150

1: Piano 80

2: . 8vb- end

3: Violin 80

4: Viola 80

5: Cello 80

6: Bass 80

154

1: Piano

2: .

3: Violin

4: Viola

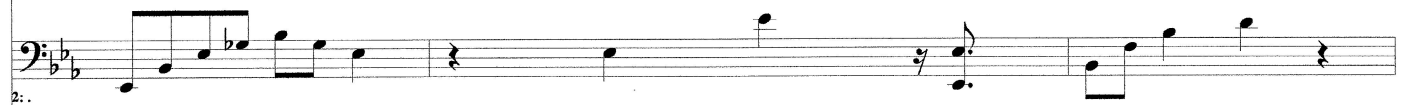
5: Cello

6: Bass

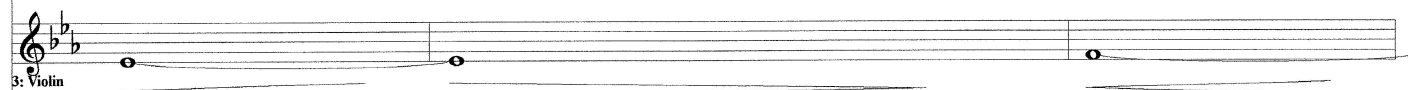
157



2: .



3: Violin



4: Viola



5: Cello



6: Bass



160



2: .



3: Violin



4: Viola



5: Cello



6: Bass



163

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

166

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

piacevole

169

1: Piano

70

2: .

3: Violin

70

4: Viola

70

5: Cello

70

6: Bass

70

172

1: Piano

rallentando

2: .

3: Violin

4: Viola

5: Cello

6: Bass

174

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

174

175

176

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass

176

177

178

1: Piano *rallentando*

2: .

3: Violin

4: Viola

5: Cello

6: Bass

181

1: Piano *rit*

2: .

3: Violin *rit*

4: Viola *rit*

5: Cello *rit* *p* *rit*

6: Bass *p* *rit* *rit*

184

1: Piano *rit* 30 *dolce*

2: .

3: Violin

*rit**pp*

30

4: Viola

*rit**pp*

30

5: Cello

*rit**pp*

30

6: Bass

*rit**pp*

30

189

1: Piano

2: .

3: Violin

4: Viola

5: Cello

6: Bass