

Psalm 122

Etude in E flat for piano

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1

2: RH

3

8vb

3: LH

140

3

2: RH

3

3: LH

F

5

2: RH

3

- F

3: LH

8vb

7

2: RH

3

3: LH

9

2: RH

3

3: LH

23

2: RH

3: LH

25

2: RH

3: LH

27

2: RH

3: LH

29

2: RH

3: LH

31

2: RH

3: LH

33

2: RH

3: LH

end

rit

100

37

2: RH

Accelerando

[illegible] $8vb$

41

2: RH

3: LH

43

2: RH

end

[illegible]

3: LH

[illegible][illegible][illegible]

53

2: RH

3: LH

end

55

2: RH

3: LH

57

2: RH

3: LH

59

2: RH

3: LH

Measures 59-60. The right hand (RH) plays a melody with eighth notes and triplets. The left hand (LH) plays a bass line with a long note and a triplet.

61

2: RH

3: LH

end

Measures 61-62. The right hand (RH) plays a melody with eighth notes and triplets. The left hand (LH) plays a bass line with a long note and a triplet. The word "end" is written above measure 62.

63

2: RH

3: LH

Measures 63-64. The right hand (RH) plays a melody with eighth notes and triplets. The left hand (LH) plays a bass line with a long note and a triplet.

65

2: RH

3: LH

Measures 65-66. The right hand (RH) plays a melody with eighth notes and triplets. The left hand (LH) plays a bass line with a long note and a triplet.

67

2: RH

3: LH

Measures 67-68. The right hand (RH) plays a melody with eighth notes and triplets. The left hand (LH) plays a bass line with a long note and a triplet.

69

2: RH

3: LH

Measures 69-70. The right hand (RH) plays a melody with eighth notes and triplets. The left hand (LH) plays a bass line with a long note and a triplet.

71

2: RH

3: LH

73

2: RH

3: LH

75

2: RH

3: LH

77

2: RH

3: LH

79

2: RH

3: LH

81

2: RH

3: LH

87

2: RH

3: LH

94

2: RH

3: LH

Con Brio

94

95

100

2: RH

3: LH

105

2: RH

3: LH

110

2: RH

3: LH

115

2: RH

3: LH

Calando

120

2: RH

3: LH

8vb

125

2: RH

3: LH

end

128

2: RH

3: LH

Dolce

Morendo