

Fantasy in C for Piano and Orchestra

(Our Life Together)

Andrew J Graves

Copyright©1982-2020 Alexander Elise Music

1

3: Piano RH Gently *p* 120

4: Piano LH

5: Strings

6: Choir

7: FHorns1.

8: FHorns3.

9: Oboe

10: Flute

11: Clarinet

4: Piano
LH

5:
Strings *mp* *Rubato* 120 8vb - - - - -

6: Choir

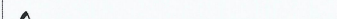
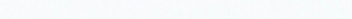
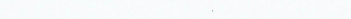
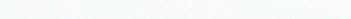
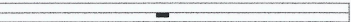
The image shows a musical score for a choir, labeled '6: Choir'. It consists of two staves, a treble staff and a bass staff, both in 5/4 time. The first staff has a treble clef and the second staff has a bass clef. The score is divided into four measures. The first measure of each staff contains a whole rest. The second measure of each staff contains a whole rest. The third measure of each staff contains a whole rest. The fourth measure of each staff contains a whole rest.

7: **FHorn1**

8:
FHorns3,

5/4 6/4

[illegible]

13

3: Piano RH

4: Piano LH

5: String

6: Choir

7: F Horn

8: F Horn

9: Oboe

10: Flute

11: Clari

13

3: Piano RH

4: Piano LH

5: String

6: Choir

7: F Horn

8: F Horn

9: Oboe

10: Flute

11: Clari

16

3: Piano RH

rit

4: Piano LH

5: Strings

6: Choir

7: FHor

8: FHor

9: Oboe

10: Flute

11: Clari

18
3: Piano
RH
ff
160
3

4: Piano
LH
8vb
3
end

5: Strings
ff
160
b8

6: Choir

7: FHorns1

8: FHorns3

9: Oboe

10: Flute

11: Clarinet

3: Piano
RH

4: Piano
LH

5: Strings

6: Choir

7:
FHorns148:
FHorns3c

9: Oboe

10: Flute

11:
Clarine

20

3: Piano
RH

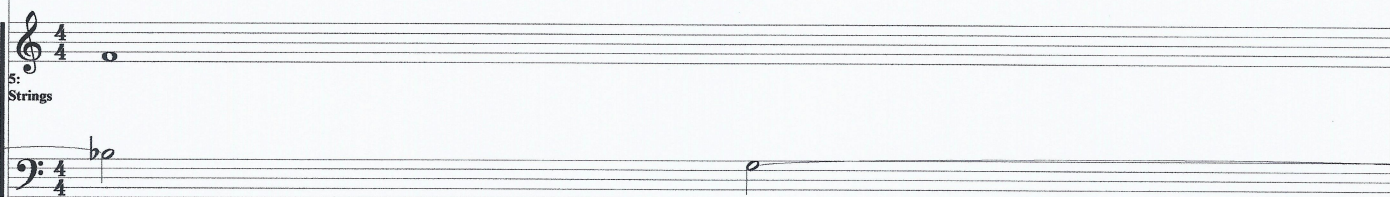


4: Piano
LH

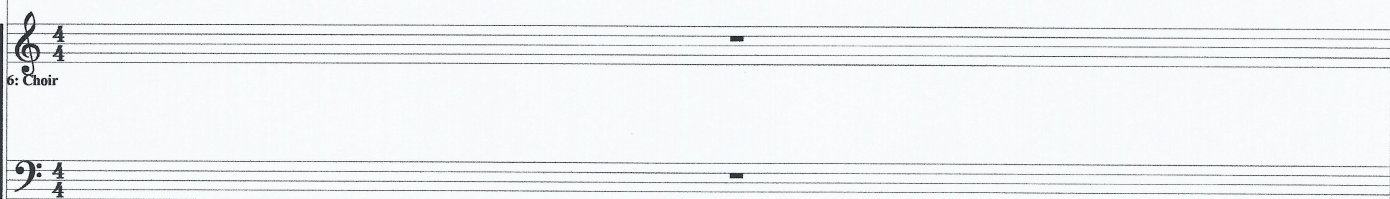


- - - - - end

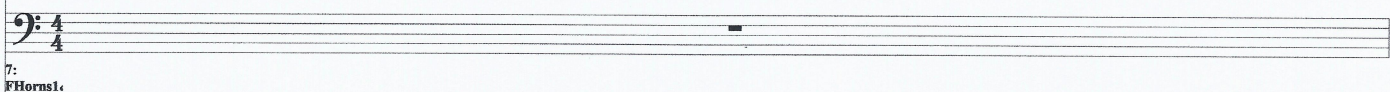
5:
Strings



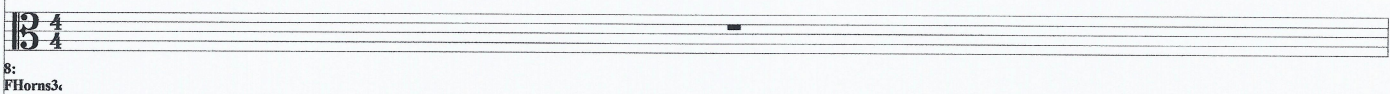
6: Choir



7:
FHorns1.



8:
FHorns3.



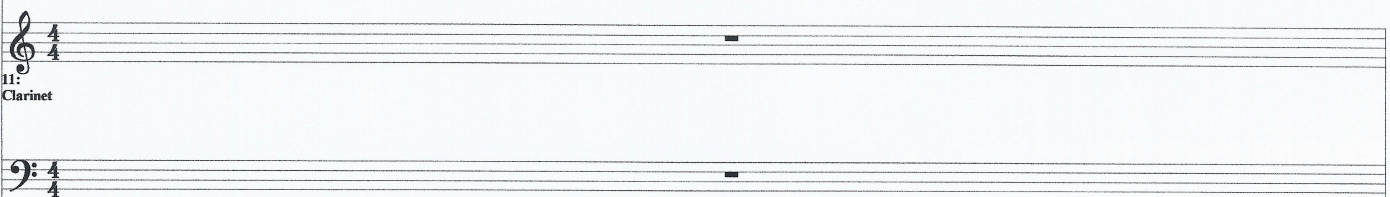
9: Oboe



10: Flute



11:
Clarinet



21

3: Piano
RH

4: Piano
LH

5: Strings

6: Choir

7: FHorns1

8: FHorns3

9: Oboe

10: Flute

11: Clarinet

The musical score for page 8, measures 21-24, is as follows:

- Measure 21:** Piano RH and LH both play a triplet of eighth notes: G4, F#4, E4. The Piano LH part includes an 8vb (octave below) marking.
- Measure 22:** Piano RH and LH both play a triplet of eighth notes: D4, C4, B3. The Piano LH part includes an 8vb marking.
- Measure 23:** The Piano part is silent. The Strings (5) play a sustained note of G4 in the treble and B3 in the bass. The Choir (6) is silent.
- Measure 24:** The Piano part is silent. The Strings (5) play a sustained note of G4 in the treble and B3 in the bass. The Choir (6) is silent.

22

3: Piano RH

4: Piano LH

3

3

end

5: Strings

6: Choir

7: FHorns1c

8: FHorns3c

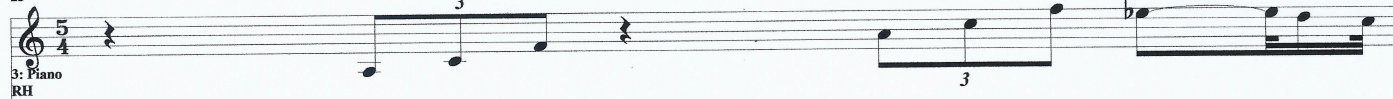
9: Oboe

10: Flute

11: Clarinet

23

3: Piano
RH

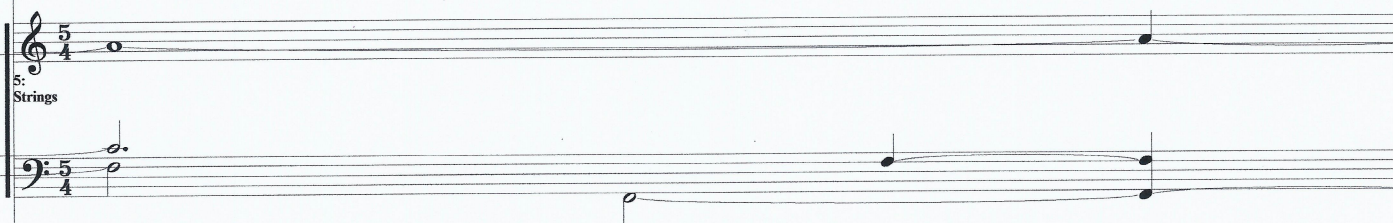


4: Piano
LH

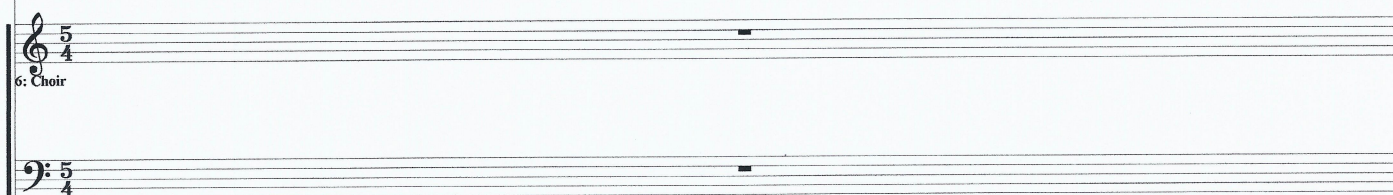
8va



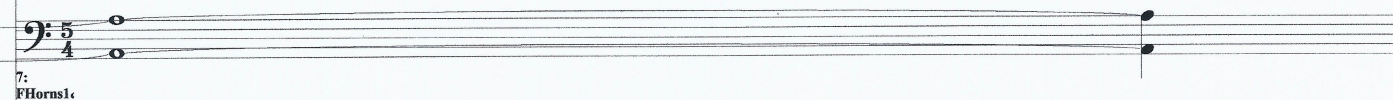
5: Strings



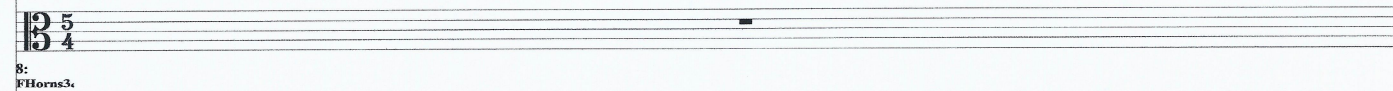
6: Choir



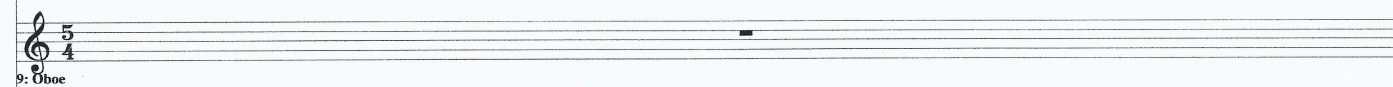
7: FHorns1



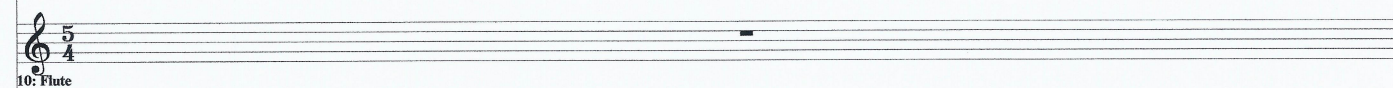
8: FHorns3



9: Oboe



10: Flute



11: Clarinet



24

3: Piano
RH

4: Piano
LH

end 8vb

5: Strings

6: Choir

7: FHorns1

8: FHorns3

9: Oboe

10: Flute

11: Clarinet

26
3: Piano RH

4: Piano LH

end

5: Strings

6: Choir

7: FHorns1 & 2

8: FHorns3 & 4

9: Oboe

10: Flute

11: Clarinet

27

3: Piano RH

4: Piano LH

8va

5: Strings

6: Choir

7: FHorns1&2

8: FHorns3&4

9: Oboe

10: Flute

11: Clarinet

The musical score for page 13, measures 27-30, is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 5/4. The score includes parts for Piano RH, Piano LH, Strings, Choir, FHorns1&2, FHorns3&4, Oboe, Flute, and Clarinet. The Piano parts feature triplet figures. The Strings part has a melodic line. The other parts are mostly rests.

28

3: Piano RH

Musical staff for Piano Right Hand (RH) in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a triplet of quarter notes F, G, A. The triplet is marked with a '3' above it.

4: Piano LH

Musical staff for Piano Left Hand (LH) in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a triplet of quarter notes F, G, A. The triplet is marked with a '3' above it.

end

5: Strings

Musical staff for Strings in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a quarter note F.

6: Choir

Musical staff for Choir in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a quarter note F.

7: FHorns1&2

Musical staff for French Horns 1 & 2 in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a quarter note F.

8: FHorns3&4

Musical staff for French Horns 3 & 4 in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a quarter note F.

9: Oboe

Musical staff for Oboe in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a quarter note F.

10: Flute

Musical staff for Flute in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a quarter note F.

11: Clarinet

Musical staff for Clarinet in 4/4 time, key of B-flat major. The staff contains a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter rest, and a quarter note F.

29

3: Piano RH

Musical staff for Piano Right Hand (RH) in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a whole note G4.

4: Piano LH

Musical staff for Piano Left Hand (LH) in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above it. The staff ends with a whole note G3. Below the staff, the text '8vb' is written.

5: Strings

Musical staves for Strings in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a whole note G4.

6: Choir

Musical staves for Choir in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a whole note G4.

7: FHorns1&2

Musical staff for French Horns 1 & 2 in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a whole note G4.

8: FHorns3&4

Musical staff for French Horns 3 & 4 in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a whole note G4.

9: Oboe

Musical staff for Oboe in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a whole note G4.

10: Flute

Musical staff for Flute in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a whole note G4.

11: Clarinet

Musical staff for Clarinet in 5/4 time, key of B-flat major. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a whole note G4.

30
3: Piano RH

4: Piano LH

- - - - - end

5: Strings

6: Choir

7: FHorns1&2

8: FHorns3&4

9: Oboe

10: Flute

11: Clarinet

31

3: Piano RH

4: Piano LH

8va

end

5: Strings

6: Choir

7: FHorns1&2

8: FHorns3&4

9: Oboe

10: Flute

11: Clarinet

32

3: Piano RH

3

rit

4: Piano LH

3

3

8vb - - - - - end

5: Strings

rit

100 mp

6: Choir

7: FHorns1&2

8: FHorns3&4

9: Oboe

10: Flute

11: Clarinet

38

3: Piano
RH

4: Piano
LH

5: Strings

6: Choir

7:
FHorns1&

8:
FHorns3&

9: Oboe

10: Flute

11:
Clarinet

49

3: Piano
RH

4: Piano
LH

5: Strings

6: Choir

7:
FHorns1&

8:
FHorns3&

9: Oboe

10: Flute

11:
Clarinet

60

3: Piano RH *Slowly Gently 80 mp*

4: Piano LH

5: Strings *Slowly Gently 80 mp*

6: Choir

7: FHorns1&2

8: FHorns3&4

9: Oboe

10: Flute

11: Clarinet

66

3: Piano
RH

4: Piano
LH

5: Strings
8vb

6: Choir

7:
FHorns1 &

8:
FHorns3 &

9: Oboe

10: Flute

11:
Clarinet

71

3: Piano
RH

4: Piano
LH

5: Strings
end

6: Choir
mp

7: FHorns1 d

8: FHorns3 d

9: Oboe

10: Flute

11: Clarinet

77

3: Piano
RH

4: Piano
LH

5: Strings

8vb -

6: Choir

7:
FHorns1&

8:
FHorns3&

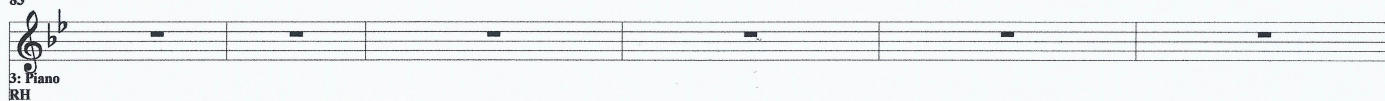
9: Oboe

10: Flute

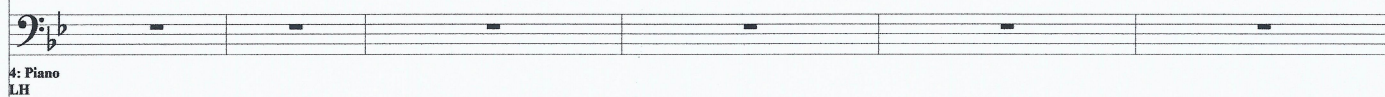
11:
Clarinet

83

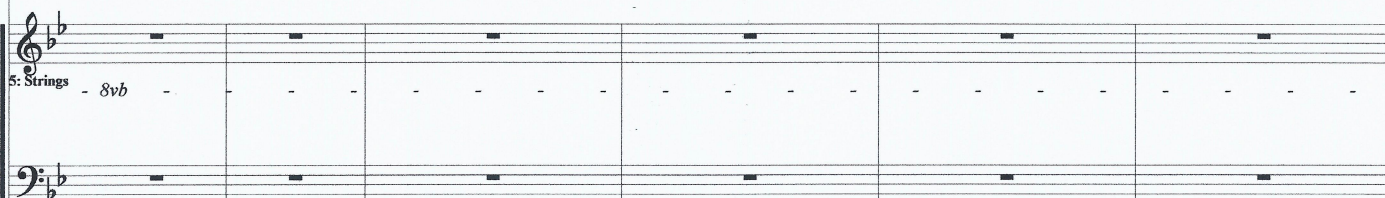
3: Piano
RH



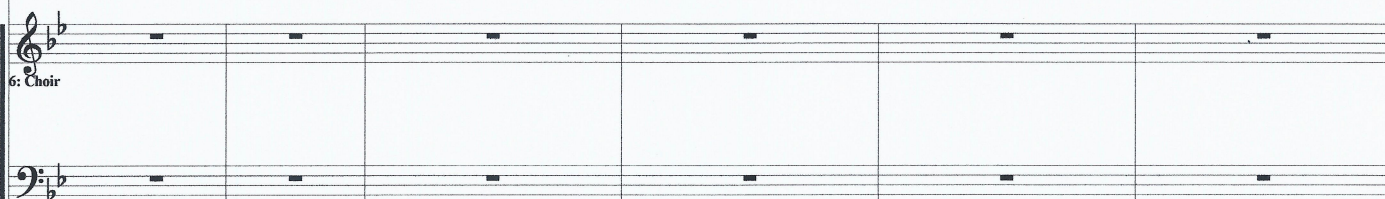
4: Piano
LH



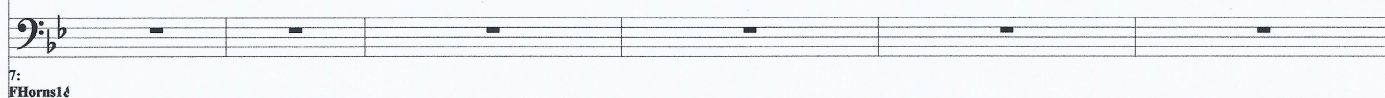
5: Strings - 8vb



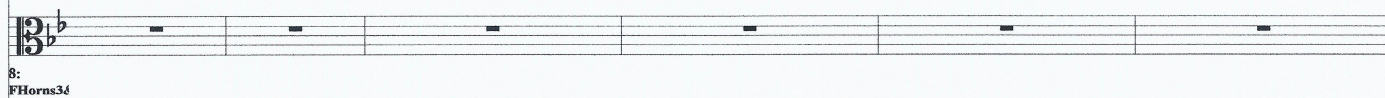
6: Choir



7:
FHorns14



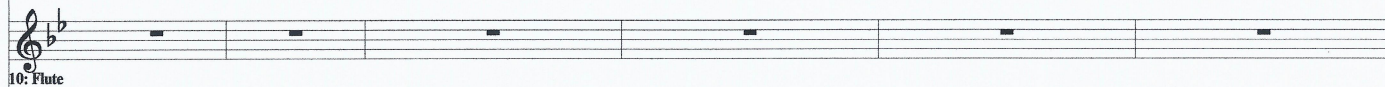
8:
FHorns34



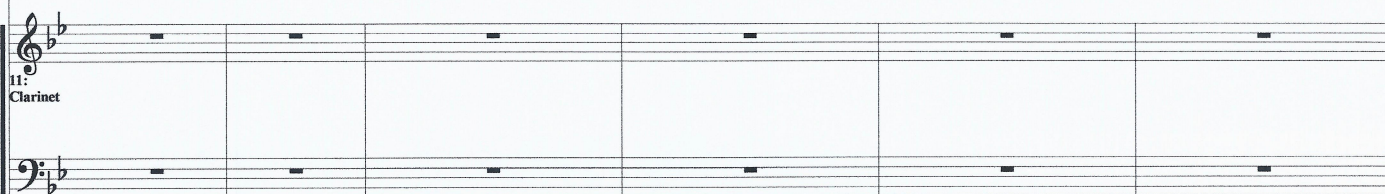
9: Oboe



10: Flute



11:
Clarinet



89

3: Piano
RH

Musical staff for Piano Right Hand (RH). The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G4, B-flat4, and D5. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure.

4: Piano
LH

Musical staff for Piano Left Hand (LH). The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G3, B-flat3, and D4. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure.

5: Strings

Musical staff for Strings. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G3, B-flat3, and D4. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure. The word "end" is written at the end of the staff.

6: Choir

Musical staff for Choir. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G4, B-flat4, and D5. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure.

7: FHorns1&2

Musical staff for French Horns 1 and 2. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G3, B-flat3, and D4. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure.

8: FHorns3&4

Musical staff for French Horns 3 and 4. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G3, B-flat3, and D4. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure.

9: Oboe

Musical staff for Oboe. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G4, B-flat4, and D5. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure. The word "rit" is written below the staff at the end of the fourth measure.

10: Flute

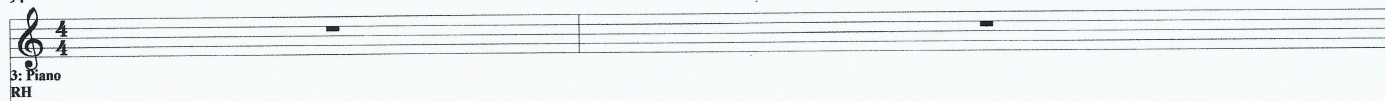
Musical staff for Flute. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G4, B-flat4, and D5. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure. The word "rit" is written below the staff at the end of the fourth measure.

11: Clarinet

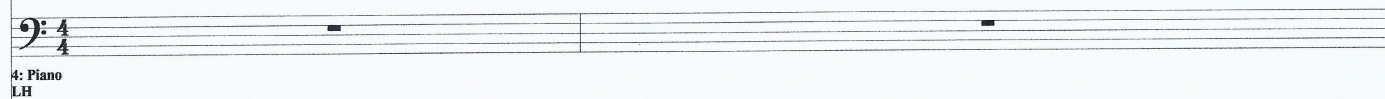
Musical staff for Clarinet. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first four measures are whole rests. The fifth measure contains a whole note chord consisting of G4, B-flat4, and D5. A 5/4 time signature change is indicated above the staff at the beginning of the fifth measure. The word "rit" is written below the staff at the end of the fourth measure.

94

3: Piano
RH



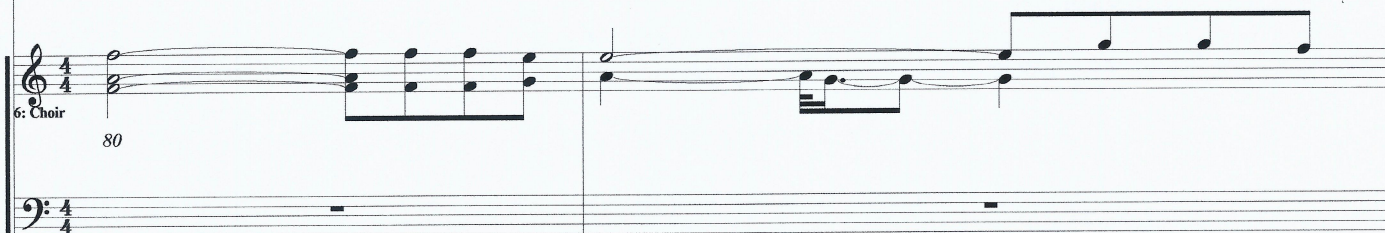
4: Piano
LH



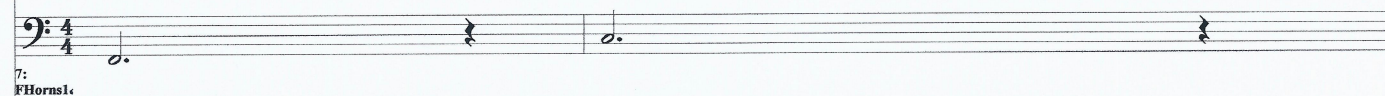
5: Strings
80



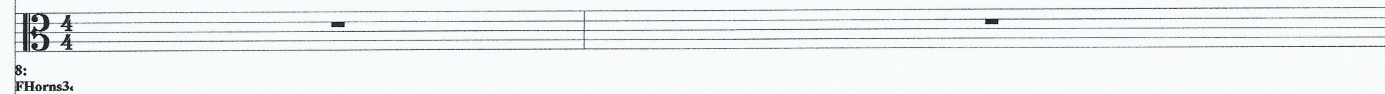
6: Choir
80



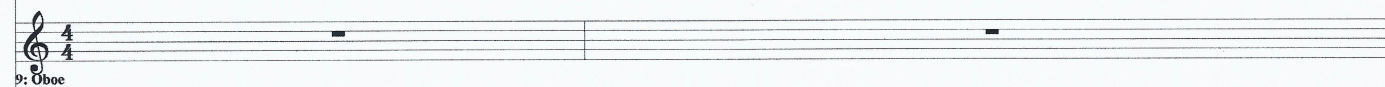
7: FHorns1,



8: FHorns3,



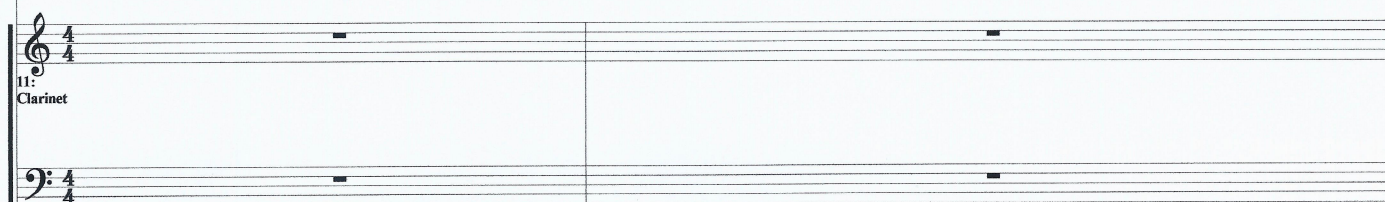
9: Oboe



10: Flute
80



11: Clarinet



96

3: *Piano*
RH

4: *Piano*
LH

5: *Strin*

6: *Choir*

7: *FHor*

8: *FHor*

9: *Oboe*

10: *Flute*

11: *Clari*

98

3: Piano
RH

4: Piano
LH

[illegible]

6: Choir

180

7: **FHorn**1

8: **FHorns3**

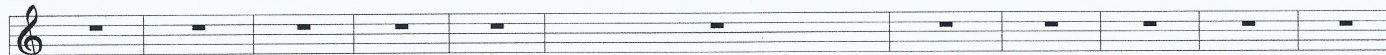
9: Oboe 8vb - 108

10: Flute

180 8vb - - - - -

11: Clarinet *8vb - 180*

111

3:
Piano
RH4:
Piano
LH

Musical staves for String section (5: Strin). The system includes a treble and bass staff. The treble staff contains a series of chords and a melodic line with a trill, marked with a crescendo hairpin and an 8vb (octave below) instruction. The bass staff contains a series of chords and a melodic line.

5:
Strin

Musical staves for Chorus (6: Chor). The system includes a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line.

6:
Chor

Musical staff for Flute Horn (7: FHor) showing a series of notes and rests.

7:
FHor

Musical staff for Flute Horn (8: FHor) showing a series of whole rests.

8:
FHor

Musical staff for Oboe (9: Oboe) showing a series of notes and rests, ending with a double bar line and the word "end".

9:
Oboe

Musical staff for Flute (10: Flute) showing a series of notes and rests, ending with a double bar line and the word "end".

10:
Flute

Musical staves for Clarinet (11: Clari). The system includes a treble and bass staff. The treble staff contains a series of notes and rests, ending with a double bar line and the word "end". The bass staff contains a series of notes and rests.

11:
Clari

122

3: Piano
RH

160 *mf*

4: Piano
LH

5: Strings

6: Choir

7: FHorns1.

8: FHorns3.

9: Oboe

10: Flute

11: Clarinet

3:
Piano
RH4:
Piano
LH5:
Strin;

6: Choin

7:
FHOr8:
FHor

9: Oboe

10:
Flute

11:
Clari

134

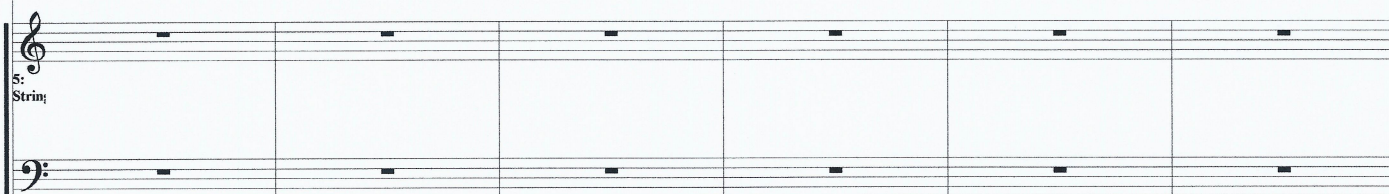
3: *Piano*
RH



4: *Piano*
LH



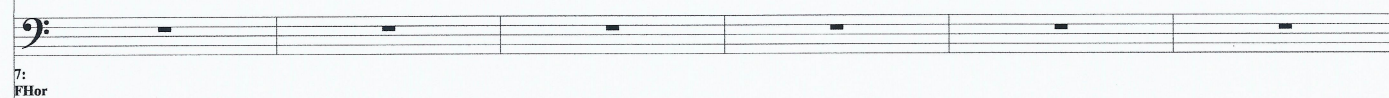
5: *String*



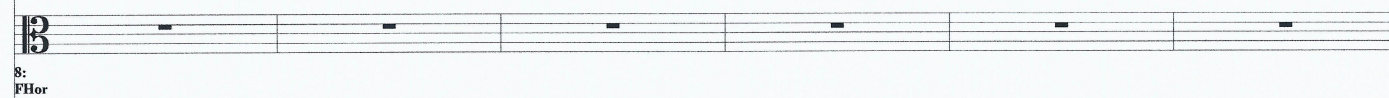
6: *Choir*



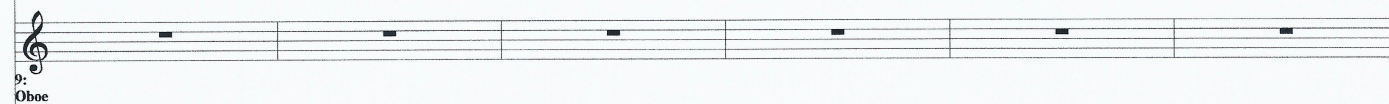
7: *FHorn*



8: *FHorn*



9: *Oboe*



10: *Flute*



11: *Clari*



140

3: Piano RH



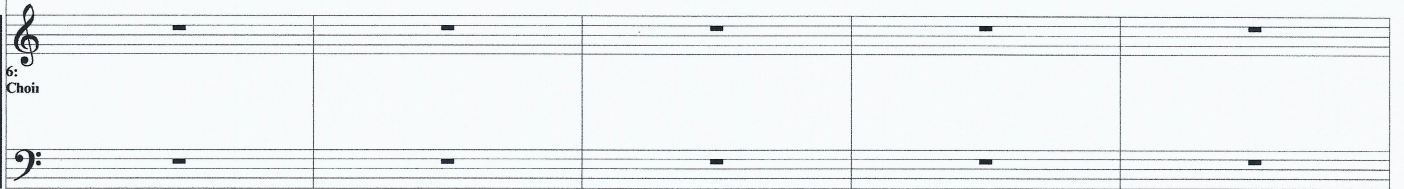
4: Piano LH



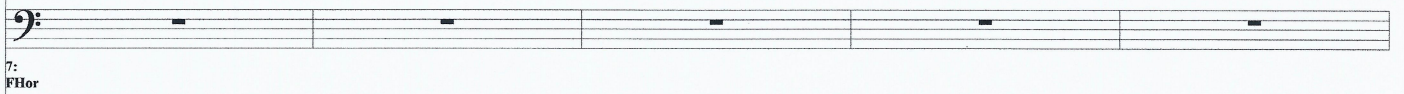
5: String



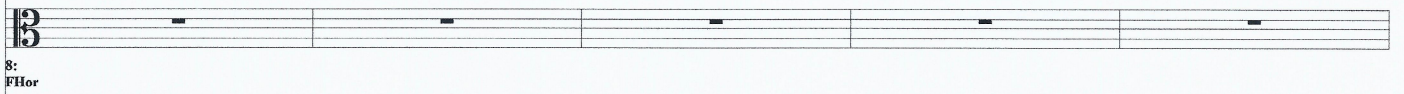
6: Choir



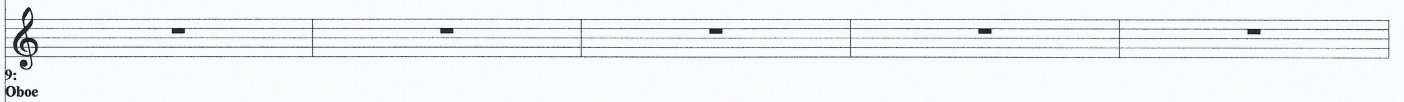
7: FHor



8: FHor



9: Oboe



10: Flute



11: Clari



145

3: Piano
RH4: Piano
LH5: Strings
f

8vb

6: Choir

7:
FHorns1&2*f 8va*8:
FHorns3&4*f 160*

9: Oboe

10: Flute

11:
Clarinet

151

3: Piano
RH

4: Piano
LH

5: Strings

6: Choir

7:
FHorns1&2

8:
FHorns3&4

9: Oboe

10: Flute

11:
Clarinet

155

3: Piano
RH4: Piano
LH

5: Strings

6: Choir

7:
FHorns1&2

- end

ff

8:
FHorns3&4

9: Oboe

10: Flute

11:
Clarinet

158

3: Piano RH

rit

4: Piano LH

5: Strings 8vb

end

6: Choir

7: FHorns1&2

8: FHorns3&4

9: Oboe

10: Flute

11: Clarinet