

Chelsea's Procession

Andrew J Graves
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1

2: Violin

p *Larghetto* *mf*

3: Viola

p *Larghetto* *mf*

4: Cello

p *Larghetto* *mf*

5: Bass

p *Larghetto* *mf*

6: Horn1

Larghetto *mf*

7: Horn2

Larghetto *mf*

The musical score is for a piece titled "Chelsea's Procession" by Andrew J Graves, copyrighted in 2016 by Alexzander Elise Music. The score is written for a six-part ensemble: Violin (2), Viola (3), Cello (4), Bass (5), Horn1 (6), and Horn2 (7). The music is in 4/4 time and begins with a first measure marked with a '1'. The Violin, Viola, Cello, and Bass parts are marked with a piano (*p*) dynamic and a *Larghetto* tempo. The Horn1 and Horn2 parts are marked with a *Larghetto* tempo. The score includes dynamic markings of *mf* (mezzo-forte) for the Violin, Viola, Cello, and Bass parts. The Horn1 and Horn2 parts have a crescendo leading to a *mf* dynamic. The score is written on six staves, each with a clef and a key signature of one flat (Bb). The Violin staff uses a treble clef, the Viola and Cello staves use alto clefs, the Bass staff uses a bass clef, and the Horn1 and Horn2 staves use treble clefs. The music consists of a series of half notes and quarter notes, with some measures containing rests.

8

2: Violin *mf* *mf* *ff*

3: Viola *mf* *mf* *ff*

4: Cello *mf* *mf* *ff*

5: Bass *mf* *mf* *ff*

6: Horn *f* *mf* *ff*

7: Horn *f* *mf* *ff*

15

2: Violin *ff* *Maestoso*

3: Viola *ff* *Maestoso*

4: Cello *ff* *Maestoso*

5: Bass *ff* *Maestoso*

6: Horn *ff* *Maestoso*

7: Horn *ff* *Maestoso*

19

2: Violin

3: Viola

4: Cello

5: Bass

6: Horn1

7: Horn2

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26

2: Violin

3: Viola

4: Cello

5: Bass

6: Horn1

7: Horn2

A tempo

Lento

32

2: Violin *Smorzando* *pp* *Dolcissimo*

3: Viola *Smorzando* *pp* *Dolcissimo*

4: Cello *Smorzando* *pp* *Dolcissimo*

5: Bass *Smorzando* *pp* *Dolcissimo*

6: Horn1 *Smorzando* *pp* *Dolcissimo*

7: Horn2 *Smorzando* *pp* *Dolcissimo*

42

2: Violin *mf* *f*

3: Viola *mf* *f*

4: Cello *mf* *f*

5: Bass *mf* *f*

6: Horn *mf* *f*

7: Horn *mf* *f*

48

2: Violin

f *ff*

3: Viola

f *ff*

4: Cello

f *ff*

5: Bass

f *ff*

6: Horn

f *ff*

7: Horn

f *ff*

54

2: Violin

f *ff*

3: Viola

f *ff*

4: Cello

f *ff*

5: Bass

f *ff*

6: Horn

f *ff*

7: Horn

f *ff*