

Piano Sonata No. 1 in F Major

1st movement, Allegro Con Brio

Andrew J Graves

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1

Allegro Con Brio 148 *mf*

2:

4

3

6

8

7

1:

2:

1:

2:

1:

2:

1:

2:

11

1:.

2:.

14

1:.

rit 128 100

2:.

17

1:.

mp 40 *mf* *faster* 168

2:.

20

1:.

rit *mp* *a tempo* 168

2:.

23

1:.

2:.

26

1:.

2:.

30

1:.

2:.

34

1:.

2:.

36

1:.

2:.

pp rit *a tempo 148* *mf* *accelrando*

38

1:.

2:.

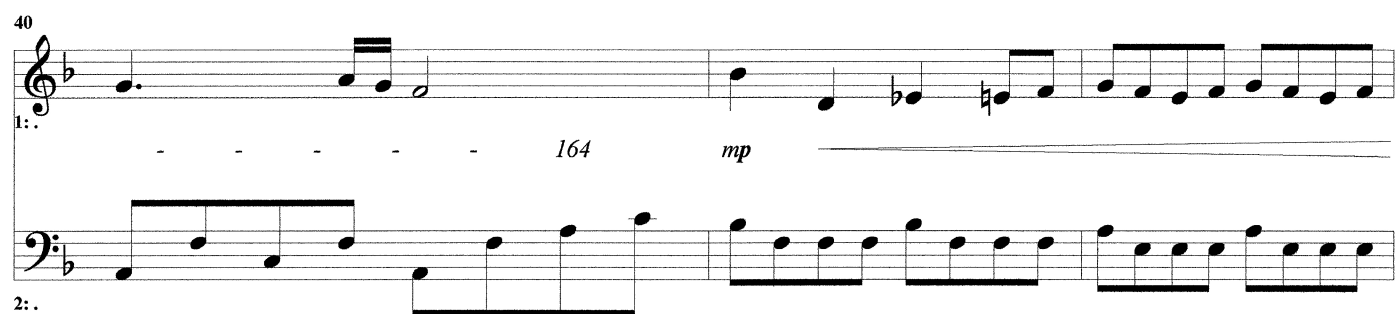
156

40

1:.

164 *mp*

2:.



43

1:.

rit f a tempo 148

2:.



46

1:.

mf

2:.



48

1:.

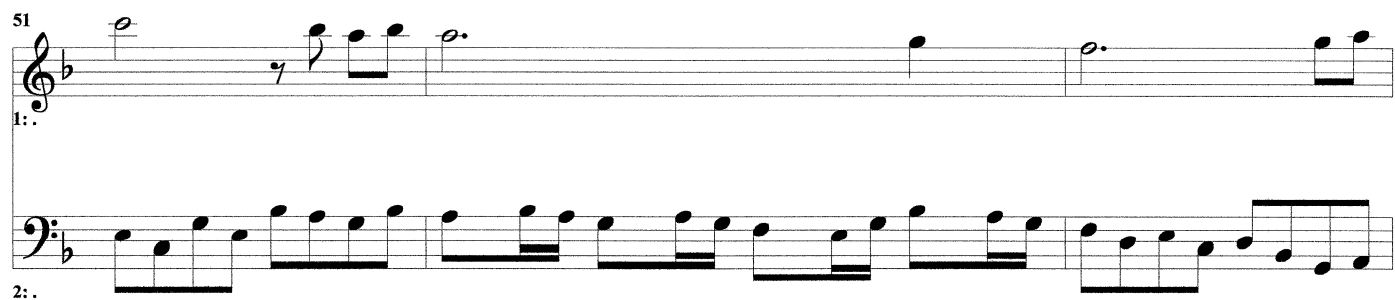
2:.



51

1:.

2:.



54

1:.

2:.

57

1:.

rit mf assai 168

2:.

60

1:.

2:.

63

1:.

2:.

66

1:.

2:.

70

1:.

2:.

73

1:.

2:.

75

1:.

2:.

rit

The image displays a musical score for measures 70 through 75. It is organized into three systems, each with two staves labeled '1:.' and '2:.'. The key signature is B-flat major (one flat).
- Measure 70: Staff 1 contains a series of eighth and sixteenth notes. Staff 2 contains a series of eighth notes.
- Measure 73: Staff 1 continues with eighth and sixteenth notes. Staff 2 contains eighth notes.
- Measure 75: Staff 1 features a half note followed by a quarter rest, then a half note. Staff 2 features a half note followed by a quarter rest. A 'rit' (ritardando) marking is placed above the staff at the beginning of this measure.

Piano Sonata No. 1 in F Major,

2nd movement, Larghetto Amoroso

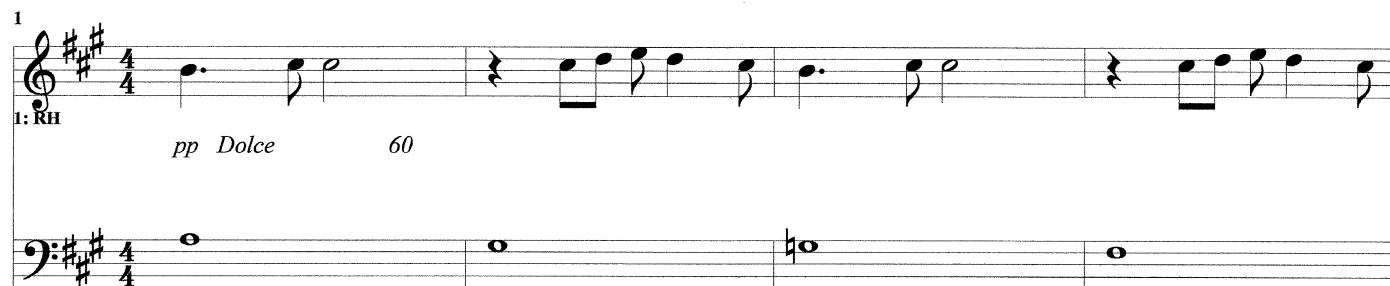
Andrew J Graves

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1

1: RH

pp Dolce 60



2: LH

8va - - - - -

5

1: RH



2: LH

- - - - -

8

1: RH

Rit. *mp Stretto* 70



2: LH

- - - - -

11

1: RH



2: LH

15

1: RH

Rit. *Stretto 80*

2: LH

19

1: RH

Rit.

2: LH

23

1: RH

p 70

2: LH

27

1: RH

f Stretto 85

2: LH

30

1: RH

2: LH

32

1: RH

2: LH

35

1: RH

2: LH

ff

Rit. 60 p

39

1: RH

2: LH

42

1: RH

2: LH

diminuendo -

44

1: RH

2: LH

Rit. p

Piano Sonata No. 1 in F Major

3rd movement, Allegretto Animato

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1

Allegretto Animato 112 MF

5

F

8

P *F Stately rit.....98*

12

P 88 *F* *P* *A Tempo.....112 F*

15

p

19

23

MF *MP* *MF* *MP*

28

MF *F* *F*

3 3 3

30

FF *F* *FF* *F*

33

Measures 33-36 of a musical score in G major (one sharp). The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *P* (piano) at measure 34 and *F* (forte) at measure 35. A crescendo hairpin spans measures 33 and 34, and a decrescendo hairpin spans measures 35 and 36.

37

Measures 37-40. The treble clef part continues with a melodic line, and the bass clef part has a more active role with eighth notes. A decrescendo hairpin is present in measure 38, and a *P* (piano) marking appears in measure 39.

40

Measures 41-43. The treble clef part consists of chords and short melodic fragments. The bass clef part has a more active line with eighth notes. Dynamic markings include *P* (piano) at measure 41, *F* (forte) at measure 42, and another *F* at measure 43. Crescendo and decrescendo hairpins are used to shape the dynamics.

43

Measures 44-46. The treble clef part features a melodic line with some rests. The bass clef part has a steady accompaniment. Dynamic markings include *F* (forte) at measure 44, *Stronger* at measure 45, and *FF* (fortissimo) at measure 46. A long crescendo hairpin spans from measure 44 to 46.

46

Measures 47-49. The treble clef part has a melodic line with some rests. The bass clef part has a steady accompaniment. Dynamic markings include *P* (piano) at measure 47 and *MF* (mezzo-forte) at measure 48. A decrescendo hairpin is present in measure 47.

49

p 8va - - end

53

8va - *p*

57

p end

62

rit.... PP 60 8

65

p 70 76 *p* 85

68

80 *P* 85 *F* 90 *MP* *P*

This system contains measures 68, 69, and 70. Measure 68 features a treble staff with a series of chords and a bass staff with a low octave chord marked '80' and a piano (*P*) dynamic. Measure 69 continues the treble staff with chords and has a bass staff with a low octave chord marked '85' and a forte (*F*) dynamic. Measure 70 has a treble staff with a complex chordal texture and a bass staff with a low octave chord marked '90', a mezzo-piano (*MP*) dynamic, and a crescendo hairpin leading to a piano (*P*) dynamic.

71

MF *P* *PPP*

This system contains measures 71, 72, 73, and 74. Measure 71 has a treble staff with a melodic line and a bass staff with a low octave chord marked 'MF'. Measure 72 continues the treble staff with a melodic line and has a bass staff with a low octave chord marked 'P'. Measure 73 has a treble staff with a melodic line and a bass staff with a low octave chord marked 'PPP'. Measure 74 has a treble staff with a melodic line and a bass staff with a low octave chord.